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CLEVELAND MUSEUM OF ART

14. 3:00 P.M. Talk by Donald Tweedy on the program of the Cleveland Symphony Orchestra concerts on April 15 and 17.
- 8:15 P.M. "Early Venetian Painting." Seventh lecture in the course on "Italian Painting," by Prof. Frank Jewett Mather, Jr.
17. 10:00 and 11:00 A.M. Singing for Members' children, led by Thomas Whitney Surette.
- 2:00 P.M. Entertainment for Young People. Nature Talk, by Gerald H. Thayer.
18. 3:00 and 4:00 P.M. Concerts by the Young People's Symphony Orchestra of The Cleveland Music School Settlement, Walter Logan, Conductor. Mr. Surette will discuss each number briefly.
(The usual Sunday singing will be omitted).
19. 3:00 P.M. "The Symphony," by Thomas Whitney Surette. Ninth lecture in the course for college students on the "Appreciation of Music."
- 8:15 P.M. "Franck." Seventh lecture in the course on "Great Composers from Bach to Debussy," by Thomas Whitney Surette.
21. 8:15 P.M. "The Brass: The Trumpet and Trombone." Seventh lecture in the course on "The Modern Orchestra," by Donald Tweedy.
24. 2:00 P.M. Entertainment for Young People. "Daniel Boone," by Ruth McKibben.
25. 3:30 P.M. "Korean Paintings," by J. A. MacLean.
- 4:30 P.M. Sunday Afternoon Singing, led by Donald Tweedy.
26. 3:00 P.M. "The Symphony," by Donald Tweedy. Tenth lecture in the course for college students on "The Appreciation of Music."
28. 8:15 P.M. "Drawing and Modelling," by Henry Turner Bailey. Seventh lecture in the course on "Beautiful Things in Cleveland," by Henry Turner Bailey.

EXHIBITIONS

- Gallery VIII. Exhibition of Paintings by Charles H. Woodbury.
- Gallery IX. Exhibition of Textiles.
- Gallery X. Exhibition of small bronzes from the National Sculpture Society through The American Federation of Art.
- Gallery XI. Exhibition of Wood Block Prints.

THE BULLETIN OF THE CLEVELAND MUSEUM OF ART

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MEMBERSHIP

Benefactors, who contribute	\$25,000
Fellows in Perpetuity, who contribute	5,000
Fellows for Life, who contribute	1,000
Fellows, who pay annually	100
Life Members, who contribute	100
Sustaining Members, who pay annually	25
Annual Members, who pay annually	10

The privileges vary with the different classes, but all members are entitled to admission to exhibits, lectures, etc. Full particulars are given in a circular which may be had on request.

ADMISSION

Open Daily from 9 a.m. to 5 p.m., except as follows:

Wednesday	9 a.m. to 10 p.m.
Sunday	1 p.m. to 10 p.m.

Free days: Sunday, Wednesday, Saturday and public holidays.

On other days an admission fee of 25 cents is charged to all except members, holders of complimentary tickets and children of school age.

Closed all day on July 4, Thanksgiving Day and December 25.

GALLERY ADVICE

The members of the staff are prepared to assist visitors, but their many duties make it advisable that appointments be arranged in advance.

LIBRARY

A reference Library of works on art, with current art magazines, will be found on the ground floor. Open from 9 to 5 daily, Sunday 3 to 6, Wednesday evening during lecture season 7 to 9.

CONFERENCE ROOM

The Conference Room is available for meetings of groups discussing art subjects or studying the Museum collections. Engagements should be made well in advance through Miss Underhill.

GIFTS TO THE MUSEUM

The Director will be pleased to discuss desirable gifts, or ways of assisting in the work of the Museum, with friends who may desire to help in this way.

WHEEL-CHAIRS

For the convenience of visitors wheel-chairs are available. No charge is made unless an attendant is desired, for which service 50 cents an hour is charged.

PUBLICATIONS

Catalogues, photographs, postcards, bulletins, etc. which are for sale may be found at the desk at the main entrance. Orders by mail are invited.

LUNCH ROOM

The Lunch Room at the ground floor entrance is open to the public from 12 m. to 5 p.m. A table d'hôte lunch is served for 60 cents and afternoon tea for 40 cents, with a limited bill of fare of dairy dishes, etc., which are served to order. On Wednesdays before lectures dinner is served at 6:30 to those making reservations before 3 p.m.